THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 4725. *Tuesday, Feb.* 7, 1837. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

MR. FORREST having returned from a very profitable trip to Liverpool and Manchester, resumed his station on these boards last night in the character of *Othello,* and attracted a very full house; having no longer to contend against the immense disparity in the prices as during his former engagement there is no doubt he will attract great houses; he was warmly applauded during his performance, and called before the curtain at the close, and the same compliment was paid to Mr. Warde's *Iago.* Miss Huddart's *Emilia,* as usual, was very fine, and in the last scene elicited three rounds of applause. The Tragedy was followed by the Pantomime.

COVENT GARDEN THEATRE.

YESTERDAY evening, after the Tragedy of *Richard the Third,* in which Mr. Vandenhoff played the *Duke of Glos'ter,* Mr. T. P. Cooke made his first bow at this house for the season in his great part of *William,* in *Black Eyed Susan:* it is needless to add that he received the most cheering reception, and the applause throughout his entire performance was uproarious. Miss Vincent played *Susan* with great feeling. We understand that the song of "The Gypsey King," which Ransford introduced on Saturday night, in the part of *Clopin,* was composed for him by Mr. Nelson, and is likely to become very popular; it is a very pleasing simple air, and Ransford sang it remarkably well.

The late Queen's Bazaar is being converted into a very elegant Theatre, and it is said, will be opened on the 24th of May, with a variety of novel entertainments, that being the natal day of Her Royal Highness the Princess Victoria, who has condescended to become the patronesss. Mr. Warde is appointed stage-manager.

Neidermeyer's new Opera, *Stradella,* (the celebrated singer,) which the Parisians are anxiously expecting at the Academie Royale, is announced to be produced on the 15th inst. The scene of the Opera is laid in Venice, and the is poem highly dramatic and interesting. The music is spoken of in terms of great encomium, and the artists to be engage in it are, it is said, delighted with their parts. From the splendour of the decorations, and introduced spectacles, among which is that of the *Bucentaur,* and (the ceremony of the Doge espousing the Adriatic, the greatest success is anticipated for the Opera; the libretto is by M. Emilien Pacini, a young *litterateur,* of highly promising talent. On Wednesday last *Les Hugonots* was announced at the Academie Royale, but on the morning of the day, Mlle. Dorus Gras who was to personate the heroine, was taken ill of the epidemic,

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and the Opera was changed for *Robert le Diable*, but just before the opening of the doors Nourrit also fell sick, and the manager was obliged to give up the idea of any performance that evening. It is expected that Mendelsshon will attend the Birmingham Musical Festival next autumn, in order to conduct his Oratorio of *St. Paul.*

The Actor and Fishmonger.

An actor one day at a fishmonger's shop,
In the city stood kicking his heels,
And cried "I espy an indifferent crop,
You've nothing but turbots and eels.
Your benefit brings you a bumper my lad,
But still it must give you the spleen,
I find in your house not a *plaice* to be had,
And yet not a *sole* to be seen."

Fashionable Lounges.

To the Editor of the Theatrical Observer.

DEAR MR. EDITOR,—Just wish to say a word—beg pardon - but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town. After witnessing the Adelphi performances, I drop into White's celebrated Cigar *Depot*, 415, Strand, from which place I address you—fill my box with exquisite snuff!—choose a real Havannah!—delightful lounge, and choice company—advise all my friends to go.

On Monday, visit *The Western Exchange Bazaar*, 10, Old Bond Street,—most splendid place—completely rebuilt since the late calamitous fire—thronged by the *élite* of society, who all seem eager to patronise and encourage this Emporium of fashion, taste, & economy.—Pop in by the private entrance, 14, Burlington Arcade.

First thing after my return on Monday, reload my *Palmer's Pocket Toilet* ready for my Saturday's trip—advise all *gallant friends*, to call on *mio amico* in the Italian Opera Arcade, and view his *new Toilette for the ladies*—grand pet with prim Aunt Paulina, vows it "her first love and her last!"

Tuesday, attend a large party of fashionables to MADAME TUSSAUD'S interesting Exhibition, Golden Corinthian Saloon, Baker Street, Portman Square—saw the new additions, correct likenesses of Lord Eldon, Oliver Cromwell, the late lamented Malibran, the Duchess of Kent, Princess Victoria, Lord Hill, &c. &c.

Why is PERRING'S splendid Winter stock of Hats, like celebrated performers?—because they are waterproof like Reeve—elegant like Vestris—durable as Braham—& light as the step of Taglioni! They are as cheap as the Boxes at reduced prices, & as well known as the finest *Opera*, for PERRING *Caps* them all.

Wednesday accompanied my Country Cousins to visit KENDALL and SON'S *Civet Cat*, 447, West Strand, they were quite astonished at the dressing-room ornaments, bijoutiere, perfumery, toilets, workboxes, &c.—purchased an immense quantity of Christmas presents—they mean to advise all their friends to go.

Friday, step into Turrill's, 250 Regent Street, cannot help expressing my admiration at his beautiful and costly articles for Sale, consisting of Dressing Cases, Writing Desks, Work Boxes, Jewel Cases, Cutlery, &c. Most splendid collection—equal to the best exhibition in London—the inventions truly wondeful.

Called on friend EVANS at his Hotel, Piazza, Covent Garden, to visit his splendid Coffee Room, had an excellent coffee-room dinner for 2s. After my refreshment popt into the Harmonic Meeting held down stairs as usual, so pleased stayed there a week, for which I only paid a Guinea for bed & breakfast, by the bye *an excellent Table d'Hote every Wednesday at half-past* 5.

On Saturday, I examine *Miss Lindwood's* curious Needle-Work, Leicester square—just added other beautiful specimens of her art.

Every evening, after the Theatre, I and my friends cross over from Russell Court, to BRETT'S in Drury Lane, (No. 109,) for a few glasses of Ginger, or Mulled Elder, or other *British Wines*; when I pop a bottle or two into my pocket, with a *single* bottle of *Brett's British Cognac*, for since Mrs. Pry's connection with the *Temperance Society* she takes the latter article only *medicinially*. But I intrude, beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Covent Garden.

This Evening, the popular Drama of

IVANHOE:

Or, The Knight Templar.

SAXONS.

Cedric of Rotherwood, Mr G. BENNETT,
Wamba, Mr WEBSTER, Robin Hood, Mr COLLINS,
Friar Tuck, Mr RANSFORD, Allan-a-Dale, Mr M'IAN,
Miller, Mr HUCKEL,
Rowena, Miss LAND, Elgitha, Miss NICHOLSON,
Ulrica, Mrs W. WEST.

NORMANS.—Ivanhoe, Mr PRITCHARD,
Sir Brian de Bois Guilbert .... Mr J. WEBSTER,
Sir Reginald Front de Bœuf, Mr VANDENHOFF,
Sir Maurice de Bracy,.....Mr BENDER,
Prior Aymer, Mr THOMPSON, Eustace, Mr ROBERTS,
St. Maur, Mr HARRIS, Sir Lucas de Beaumanoir, MrTILBURY,
Conrad, Mr SMITH, Warder, Mr PAULO,
Herald, Mr COLLETT, Oswald, Mr BECKETT,

JEWS.—Isaac of York, Mr H. WALLACK,
Rebecca..... ..... Miss VINCENT.

After which, the Farce of

The Chimney Piece.

Muddlebrain, Mr W. FARREN,
Mr Frederick, Mr J. WEBSTER, John Horn, Mr TILBURY,
Shuffle, Mr WEBSTER,
Lucretia, Miss PELHAM, Mary, Miss NICHOLSON.

To conclude with, the Nautical Drama, called

Black Eyed Susan.

Admiral, Mr THOMPSON,
Captain Crosstree ..... Mr J. WEBSTER,
Doggrass, Mr TILBURY,
Hatchet, MrBENDER, Seaweed, Mr HARRIS,
William, (with a Song) Mr T. P. COOKE,
Blue Peter, Mr COLLINS,
In which he will introduce the Ballad of "*Black Ey'd Susan.*"
Knatbrain, Mr WEBSTER,
Jacob Twig, Mr ROSS, Quid, Mr COLLETT,
Yarn, MrLudford, Ploughshare, Mr Johnson.
Black Eyed Susan, Miss VINCENT.
Dolly Mayflower ..... Miss NICHOLSON.

In the course of the Piece, A

Double Hornpipe, by Mr T. P. Cooke & Mad. Vedy

To-morrow, (being Ash-Wednesday) there will be no performance

Theatre Royal, Drury Lane.

This Evening, Knowles's Tragedy of

VIRGINIUS.

Appius Claudius, Mr MATHEWS,
Caius Claudius ..... Mr BRINDAL,
Virginius, Mr EDWIN FORREST,
Icilius, Mr COOPER, Marcus, Mr F. COOKE,
Siccius Dentatus, Mr WARDE,
Numitorius, Mr DIDDEAR, Lucius, Mr BAKER,
Publius, Mr HONNER, Titus, Mr HENRY,
Servius, Mr Shuter, Spurious Oppius, Mr Howell,
Vibulanus, Mr Mears, Cneius, Mr Fenton.
Virginia, Miss TAYLOR,
Servia .... Mrs W. CLIFFORD,
Slave, Miss SOMERVILLE.

To conclude with, (5th Time at this Theatre) the Opera of

The Mountain Sylph

Donald, ... (betrothed to Jessie) ..... Mr WILSON,
Christie, (his Rival) Mr DURUSET,
Hela, (Wizard of the Glen) Mr H. PHILLIPS,
Astaroth, Mr F. Sutton, Bailie Macwhapple, Mr BEDFORD,
Witches :—Morna, Mr S. Jones, Elpsa, Mr Tolkien, Kelpie, Mr Butler,
Eolia, (the Mountain Sylph,—her original character) Miss ROMER,
Etheria, (the Sylphide Queen) Miss POOLE,
Attendant Sylph, Miss MARSHALL, Dame Gourlie, Miss Somerville,
Jessie, (her Daughter) Miss F. HEALY.

INTERIOR OF A SCOTCH FARM.

HIGHLAND FLING.

Appearanco of the Wizard of the Glen!

INCANTATION!

The Witches' Ocean Haunt. Cavern of the Wizard. with Cauldron, and Preparations for the Infernal Invocation.

Assembly of the Witches, preceded by their Imps and Reptiles.

The Sea Controlled by the Spell. Appearance of Astaroth,

And approach of the Salamanders from their Caves.—Completion of the Charm.—Dance of Demons, and eccentric Scenic display.

Open Glade in a Forrest. Distant View of the Village Church.

SALAMANDRINE CAVERNS.

ABODE OF THE SYLPHIDE QUEEN.

To-morrow, (being Ash-Wednesday) there will be no Performance.

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